

**"The Hostile Takeover of Mattel by Damaged-Girl Productions Inc. and Everything That Happened Afterward: A Graphic Novel"**

**A Blip occurred in the Universe, and Damaged-Girl Productions Inc. initiated a hostile takeover of Mattel. (No one noticed. You know – there was a Blip in the Universe. These things happen.)**

**Here's everything that happened afterward.**



Plans to manufacture "Librarian Barbie" immediately suspended -- this despite longstanding prediction from

Wall Street analysts that "Librarian Barbie" would trounce the previous record for doll sales



"Capitalist Bitch Barbie Librarian with Flexible Feet" faces dismal sale figures that actually worsen when she is re-introduced as "Special Librarian Barbie"; never fear, a massive marketing campaign touting globe-trotting "International Information Professional Barbie" creates demand that blows away all other toy sales -- even as the cost of the doll has tripled: IPI Barbie comes with a red convertible and a brownstone zoned live-work; she is displayed on shelves with "Serial Monogamy Ken" (Nos. 1-12 to reflect the calendar year.) Saturday morning cartoon slated for a single episode features Barbie compelled to choose a mate while she's really busy with Library School -- where she sits in the back row churning out the Great American Novel. Her choices:

"Major League Baseball Ken"; comes with year-round out-of-town schedule, Direct Deposit, three Groupies, and a Little Black Book;

"IPO Ken," age 26 -- young and athletic but equally shallow and boring (he has never heard of nor read Sylvia Plath);

"Queen Ken: The Really Fabulous Shopping Partner Who Loves to do Chick Stuff";

"Bi-Curious Hair Salon-Owning Barbie" -- a beauty of Puerto Rican descent from Staten Island.

Because Barbie is hyper-focused on library school and the novel, she tends to leave her lovers dangling, resulting in the cartoon series continuing longer than Law & Order; Bitch Barbie mostly alternates between MLB Ken and Gay Ken, but enters into a domestic partnership in the Brownstone with Bi-Curious Barbie, who eventually establishes a pattern of breaking Capitalist Bitch Barbie's heart -- this with alarming frequency, week after week cheating on her with "Moby-Dick Ken" who is, you know, bigger than Capitalist Bitch Barbie.

A generation of American girls grow up really fucked up, dissatisfied, emotionally void, and unable to commit until IPI Barbie sees a shrink, swears off bi-curious straight women masquerading as Lipstick Lesbians, and promises she will give up fucking married men as soon as she owns a lot of real estate or hits age 36.

But she is a Barbie, a cartoon Barbie at that. So she never ages and she never gives up her quest for the Anti-Prince Charming. Depression in young girls skyrockets; the national mood -- and consumer confidence -- follows a downward spiral until a two-hour special reveals Capitalist Barbie has been sleeping with an attractive -- attractive and enormously wealthy -- real estate developer stuck in a loveless marriage.

Capitalist Barbie announces mid-season that year that the "best thing about your bitchy wife is that she does your laundry and mine" -- sparking an about-face in gender roles in TV advertising for laundry soap; The Academy, all a-titter, is predicting a "leveling off" in the escalation of what researchers begin to refer to as "Men-Only Laundry Ads." The Super Bowl is dominated by commercials with traditional gender roles reversed.

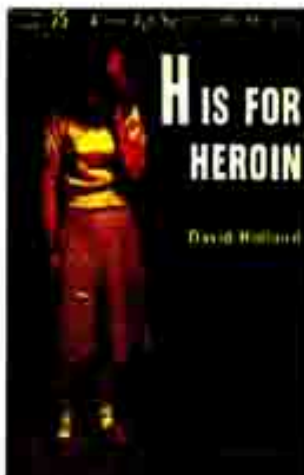
But men also are seen doing laundry in real life, too, and within a decade women become known as the sex that "fucks up the colors" and "shrinks shit."

Capitalist Barbie is paid a handsome fee by the We Like Our Gender Roles Fine, Thank You, Lobbying Group of America NOT to disclose that she neither cooks, buys groceries, cleans or otherwise plays, in the words of Barbie, "servant to the Rough-Draft Sex" -- and can outlast any Ken of any socioeconomic strata any time when it comes to giving in and cleaning the bathroom.

"Your standards for how clean the bathroom should be are much higher than mine. You should always be the one to clean the bathroom, because I can let it go a long fucking time," the Tabloid Press quotes Capitalist Barbie as saying to a lover who had overstayed his welcome at the Brownstone after being kicked out of the house by his wife.



✓ "Ghetto-Phabulous Hipster Barbie Librarian" sets a new record in non-sales -- re-introduced as "White-Trash Barbie Librarian" before aggressive media campaign touting "Graduate School Barbie"; her career path and plan for the future changes so often, sales skyrocket; she looks the same no matter what she has planned, but you can't buy the different accouterments without buying another copy of the doll. Mattel stock goes through the roof after "Graduate School Barbie" turns up in the Saturday cartoon; she moves in above the downtown hair salon owned by the Bi-Curious but not wannabe Lipstick Lesbian, who is smitten and provides Ghetto Barbie so many different hair styles and color jobs that young girls think she is really a bunch of different Barbie dolls instead of one really neurotic, flaky, job-hoping, debt-saddled Barbie who smokes Kool straights and spits on the sidewalk. She is prohibited from smoking in the cartoon, but threatens to leave the show when Mattel is No. 1 worldwide; cigarette-smoking among juveniles emerges as a worldwide concern when Ghetto Barbie throws a butt into the gutter after spitting at a tomcat.



"Dope-Shooting Barbie Librarian" -- not available in stores; record sales are expected after Dope-Shooting Barbie reforms into "White-Collar Drug-Snob Barbie" who sits around her overpriced high-rise nodding out, waiting for delivery of pharmaceutical-grade narcotics stolen from dying children and / or the elderly poor. "So sue me," Barbie says after confronted during a celebrity interview. Juvenile crime goes through the roof until Drug-Snob Barbie checks into rehab and finds True Love in a very strung-out "Trust-Fund Ken" 10 years younger.



"Big-Bucks-Brownstone Barbie Librarian" -- first introduced as "High-Tech Information Specialist Barbie," she comes with a prescription for anti-depressants, unsigned divorce papers and several high-end collections -- her own fine-art film collection, a series of museum-quality paintings once belonging to her ex-husband and 100 percent of the considerable financial assets accumulated by the couple -- as well as political axes to grind: She hates equally the proliferation of poor urban planning in the Western United States and the mainstream assumption that a woman can't live a fulfilling life without "Getting Dick Occasionally," as she is known to say. A generation of young girls grow up rejecting the term masturbation -- choosing instead "Quality Time with Myself" -- and tell pollsters that unconsciously or otherwise they feel men are both woefully inadequate when it comes to the only goal of having sex: the woman's orgasm.

U.S. demographers warn of disastrous consequences if Brownstone Barbie continues to flaunt her asexual lifestyle and talk about "getting myself off" as if she were talking about a BBQ she attended over the weekend or a shoe sale you don't want to miss.

"Why would I bother training someone else to do what I do incredibly well?" Barbie says in a press conference that historians will later argue marked the beginning of the end of unwanted teen pregnancies and the start of the "Masculinist Movement."



"Anna Sui-Wearing Barbie Librarian" comes living in sin with "Madison Avenue-Adman Ken"; they live the fast life without aging for 10 years, finally get married "for something to do" and plan a move to Italy after early retirement -- or so the Saturday morning cartoon reports; under pressure from the networks, the show drops her character after she -- propelled by a manic breakthrough -- steals a Mustang and communicates with the Divine via pop songs on the radio while driving non-stop to the North Pole, where she believes she will rendezvous with aliens. The decision to can her character comes too late: Media outlets report a surge in manic depression illness among young girls worldwide.



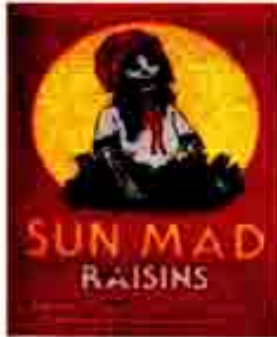
"Channel-Wearing Barbie Librarian" comes with an under-30 driver's license and documents detailing her pending divorce from "Insider-Trading Ken"; in the Saturday morning cartoon, she winds up with Insider-Trading Ken's assets after a complex series of maneuvers she learned from her first divorce -- and perfected after her second -- and writes a confessional memoir loosely disguised as a novel called "The Girl Moves On"; narcissism returns with a vengeance regardless of age and remains in Vogue so long that several generations of young girls lead extremely self-focused lives without forming significant attachments.

After dominating the New York Best-Sellers List in the Saturday morning cartoon for more than a decade, Channel-Wearing Barbie Librarian takes a lesbian lover to Italy and writes the screenplay, which, in the cartoon, dominates cinema-awards shows in Europe but is ignored by The Academy Awards. The Oscar becomes known as "cheap-o bubble gum" to the European awards, known as "high-end imported chocolate."

Still under 30, she is found on the bathroom floor of a cheap motel in Detroit, dead from an apparent narcotics overdose, shortly after the lesbian lover writes a tell-all memoir loosely disguised as a novel called "Narcissus in the City."

Lesbian Lover Barbie addresses the nation in an attempt to calm things down when young girls worldwide start to drop like flies in the same manner, narcotics overdose, following the discovery of Chanel-Wearing Barbie's body on the bathroom floor of the cheap motel.

The lesbian lover enjoys an extremely brief following, but is black-listed after it is discovered that her divorce from her high school sweetheart was never finalized and that she was never truly attracted to women.



"Radical Politics Barbie Librarian" -- she and lesbian lover "Ghetto-Phabulous Hipster Barbie" are arrested for supporting guerrilla warfare in South America; "Radical Politics Barbie" never appears in the Saturday morning cartoon, but she is discussed occasionally among the shows characters. Subliminal mentions regarding "Radical Politics Barbie" seep into the brains of millions of young girls who will eventually become voters.



"Communist Barbie Librarian" -- electrocuted in Saturday morning cartoon that purports to draw attention "not to history, but to the failings of the current economic model."

A handful of Pre-Electrocution Communist Barbie Librarians are "discovered" in a mental hospital -- no one knows they were hidden on purpose to establish a new price record.

A very dumb reporter for People magazine writes that drug use and underage prostitution is down nationwide as a result of young girls pooling their resources to save the few dolls from their fate in the mental hospital; Mattel receives the Nobel Prize only to be stripped of it once e-mail correspondence detailing the deception is made public.

Millions of young girls march on Washington to protest the "witch hunt" that resulted in the actions by Mattel's leader unfairly being characterized; what's worthy of a full-blown investigation, a speaker for the demonstrators says, "is why men can say whatever the fuck they want to say day in day out without fear."

A famous sociologist argues that the march on Washington marked the true beginning of the "Unapologetic Bitch Movement."



"Feminist Barbie Librarian" -- not to be confused with Rosie the Riveter, the last in the Damaged Barbie series comes with pre-inserted IUD yet is rumored to be asexual. She "comes out" as straight in an especially poignant Saturday morning episode; she is called a hero by the mainstream for re-igniting interest in the "Rough Draft" sex, or men. She is ostracized by what's become known in academic circles as "The Movement." In her memoirs she says she has never engaged in intercourse with a man, but finds them "interesting in the same way that Darwinism is."

Mattel stock plummets to its lowest since the year The Damaged Woman Inc. took over; full recovery doesn't take place until a year later when a medical doctor tells a tabloid reporter that one of his staff members administered a series of Botox injections for Feminist Barbie Librarian and she gives a talk-show interview in which she chastises the ignorance of the mainstream press: "People, a little vanity is OK. Why you so focused on what's incongruous with Feminism?"

A group of young boys loosely associated as Lacrosse players gains the attention of the national news media when they speak out in favor of Feminist Barbie. "She rocks," the leader says. "She's just so, you know, so on. She kicks ass at Lacrosse, too."